

F. No. 55-1/2022-Exh.
Government of India
National Archives of India
Janpath, New Delhi -110001
E-mail: naibxhibitionunit@gmail.com
www.nationalarchives.nic.in

the 11 FEB 2022

INVITING TENDER NOTICE

National Archives of India (NAI), Janpath, New Delhi, invites sealed quotations from **empanelled firms with the NAI**, only for organising an exhibition entitled '**Integration of Native States**' in National Archives' Museum/Exhibition Hall as per following quantity and specification:

- **Job Name** : Organising an Exhibition entitled '**Integration of Native States**'.

Job Description: Conceptualization, planning, designing, content development curation and dismantle of Exhibition Size of the Exhibition Halls I & II: L- 35.93 Mtr., W- 34.32 Mtr. Approx.

Specifications

1. Scanning, designing, colour correction, lay- outing of the selective Archival Exhibits in high resolution for maintaining depth of Archival Visuals, capturing Text matter from the archival document without background and placing it in a new background using high end software's allowing working in layers for getting desired output, complementing ripping software to prevent pixilation of the final output.
300 Nos.
2. Display Panels, showcasing Exhibits in a desired format/ Size. 8'x 10'..... 15 Nos. (A layout, showcasing details of work, to be enclosed).
3. Gesture Controlled/ Artificial Intelligence based interactive theme based exhibit – Suggest what and how you are going to display it using innovative latest technology.
4. Main Theme Panel in mixed medium having CNC in Korean Marble With lightening effect (A layout, showcasing details of work, to be enclosed).
(15 ft. x 2 ft. approx.. as per image proportion).
5. Collage in mixed medium, complementing the subject Integration of native states with laser/router cut letters, Raised images highlighted through lightening effect for creating an eye-catching effect. 20' x 10', as per image proportion.
(A layout, showcasing details of work, to be enclosed)

(Handwritten signature)

6. Collage to highlight the original exhibits, displayed along with - giving due care for the exhibit safety in mixed medium, complementing theme with laser/router cut letters, Raised images highlighted through lightening effect for creating an eye-catching effect. 16' x 10', as per image proportion (A layout, showcasing details of work, to be enclosed).
7. App Software – based on Bar Code, for downloading exhibition contents for Elderly, Specially-abled, students and visitors in Hindi/English language.
(Description/sample – How this App will actually work)
8. Entry Gate Hoardings, with laser cut letter.....5 ft x 7.5 ft.
9. Brochures (Hindi)250 Nos.
- (English).....250 Nos.
10. Publicity Hoardings 5ft x 7.5ft.....06 Nos.
11. High Rise Buntings....10ft x 2ft.....04 Nos.
12. Any - Additional items/ Optional to enhance the exhibition – Showcasing
13. Taxes/GST etc. to be mentioned separately.

The sealed envelope containing the quotation should be super-scribed as “**Quotation for organising an exhibition entitled ‘Integration of Native States’** and should contain the price for these specified jobs. The Sealed Quotations addressed to the **Director General, National Archives of India, Janpath, New Delhi, 11001**, should reach within 21 days of uploading of the notice on NAI website. Any quotation received after that would not be entertained. Any quotation received after that would not be entertained. After evaluation, only successful approved bidders who’s design approach found suitable will be called for further presentation/discussion.

The Director General, National Archives of India, reserves the right to reject the Organizations/Agencies/ Firms for tender without assigning any reason thereof. The decision of the National Archives of India in this respect shall be final and binding.

11 FEB 2022

(Syed Farid Ahmad)
Deputy Director of Archives
National Archives of India